

MUSIC - UNIVERSITY OF TORONTO



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M
1015
A58C6
1953
c.1

MUSI

WHEN THIS BOOK WAS CHECKED OUT THE FOLLOWING PARTS WERE IN THE CHECKOUT:					
Viola	1				

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР
ДЛЯ АЛЬТА И ФОРТЕПИАНО
ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

5·6·7
КЛАССЫ

Б. АНТЮФЕЕВ

К О Н Ц Е Р Т

*Допущено Управлением учебных заведений
Главного управления по делам искусств Министерства культуры СССР
в качестве учебно-педагогического репертуара
для детских музыкальных школ*

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
МОСКВА · 1953

М
1015
А58С6
1953
с. 1
МУСИ

Хавинский

Б. АНТЮФЕЕВ

mus 001-34

1sc+1pt

К О Н Ц Е Р Т

ГОСУДАРСТВЕННОЕ МУЗЫКАЛЬНОЕ ИЗДАТЕЛЬСТВО
Москва 1953

КОНЦЕРТ

(СОЛЬ-МАЖОР)

I

Б. АНТЮФЕЕВ

АЛЬТ

Ф-п.

Довольно скоро

*mf**crescendo*1 Оживлённо, умеренно
скоро

First system of musical notation. The piece is in 13/8 time and D major. The right hand has a melodic line with some grace notes. The left hand features a complex accompaniment with many chords and arpeggios. Dynamic markings include *p* (piano), *f* (forte), and a 2nd ending bracket labeled "2".

Second system of musical notation. The right hand continues the melody. The left hand has a more active accompaniment with moving lines. Dynamic markings include *mf* (mezzo-forte) and *p* (piano).

Third system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamic marking is *p* (piano).

Fourth system of musical notation. The right hand has a melodic line with some grace notes. The left hand has a more active accompaniment. Dynamic marking is *cresc.* (crescendo).

р певуче, выразительно
4 Несколько спокойнее

p

5 *f*

mf cresc.

mf cresc.

6 *mf* *poco a poco cresc.*

mf *poco a poco cresc.*

Measures 6 and 7 of a musical score. The top staff is in treble clef with a key signature of two sharps (F# and C#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and sixteenth notes. Measure 6 is marked with a box containing the number 6 and the dynamic *mf*. The instruction *poco a poco cresc.* appears above the staff in measure 7.

Measures 8 and 9 of the musical score. The notation continues with similar melodic and bass lines. Measure 8 has a box with the number 8 above it. The key signature and time signature remain consistent.

Measures 10 and 11 of the musical score. Measure 10 is marked with a box containing the number 8. The dynamics change to *f* (forte) in measure 11, indicated by the letter *f* below the staff. The key signature and time signature are still present.

7 *p*

Measures 12 and 13 of the musical score. Measure 12 is marked with a box containing the number 7 and the dynamic *p* (piano). The key signature changes to one flat (Bb) and the time signature remains 12/8. The notation continues with eighth and sixteenth notes.

First system of the musical score. It features a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a more rhythmic accompaniment with chords and single notes. A dynamic marking of *mf* (mezzo-forte) is present in the bass staff.

Second system of the musical score. It continues the melodic and harmonic development. A dynamic marking of *f* (forte) is present in the bass staff. A box containing the number 8 is located in the treble staff.

Third system of the musical score. It shows further melodic and harmonic progression. The treble staff has a more active melodic line with many accidentals. The bass staff provides a steady accompaniment.

Fourth system of the musical score. It begins with a dynamic marking of *ff* (fortissimo) in the bass staff. A box containing the number 9 is located in the treble staff. Below the system, the text "Первоначальный темп" (Original tempo) is written. The system concludes with a measure marked with a dashed line and the number 8.

The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef, also with a key signature of one sharp. The music features a variety of note values, including eighth and sixteenth notes, and rests. There are dynamic markings such as *mf* and *f* throughout the system.

The second system of musical notation continues the piece. It features a treble staff and two bass staves. The music is characterized by complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings like *mf* and *f* are present, along with articulation marks such as accents and slurs.

The third system of musical notation includes a treble staff and two bass staves. A measure number '10' is enclosed in a box in the treble staff. The music shows a change in dynamics, with *mf* and *f* markings. The notation includes various note values and rests, with some measures featuring a repeat sign.

The fourth system of musical notation consists of a treble staff and two bass staves. The music continues with intricate rhythmic patterns and dynamic markings. The system concludes with a final cadence in the bass staff.

First system of a musical score. It features a vocal line at the top and a piano accompaniment below. The piano part consists of two staves (treble and bass). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The music includes various note values, rests, and dynamic markings.

Second system of the musical score, marked with a box containing the number 11. It continues the vocal and piano parts. The piano accompaniment shows a change in texture with more sustained chords in the bass. The key signature changes to one sharp (F#), and the time signature remains 3/8. A piano (*p*) dynamic marking is present.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a series of chords in the bass, some with grace notes. The key signature remains one sharp (F#), and the time signature is 3/8.

Fourth system of the musical score, marked with a box containing the number 12. It begins with a vocal line that has a rest, followed by a piano introduction. The piano part is marked *ff* (fortissimo) and includes the tempo instruction "Оживлённо" (Allegretto). The key signature is one sharp (F#), and the time signature is 3/8. The system concludes with a double bar line.

First system of musical notation. It consists of a single treble staff with a key signature of one sharp (F#) and a common time signature (C). The staff contains three measures of whole rests.

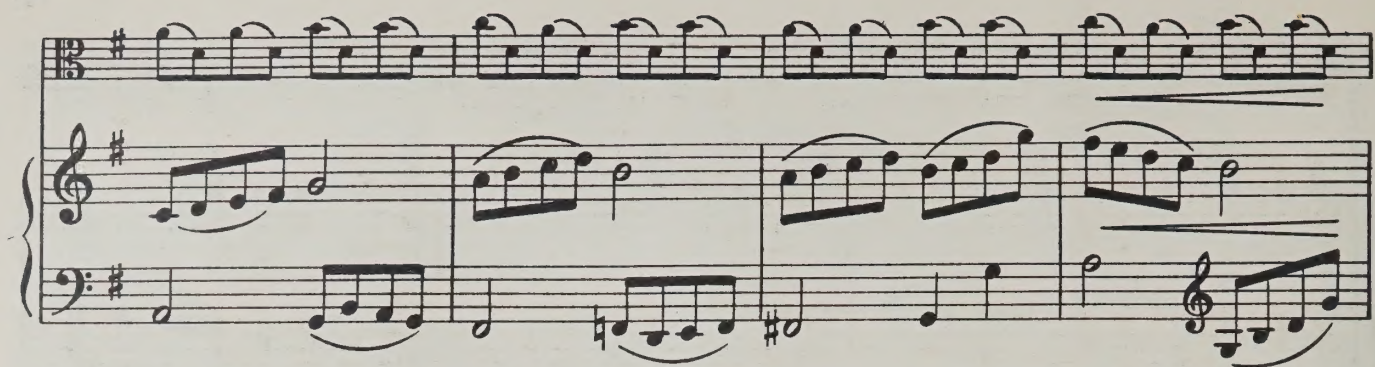
Second system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains three measures of whole rests. The bass staff contains three measures of music: the first measure has a whole note chord (F#, C, G, E) and a whole rest; the second measure has a half note chord (F#, C, G, E) and a whole rest; the third measure has a half note chord (F#, C, G, E) and a whole rest.

Third system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains three measures of whole rests. The bass staff contains three measures of music: the first measure has a whole note chord (F#, C, G, E) and a whole rest; the second measure has a half note chord (F#, C, G, E) and a whole rest; the third measure has a half note chord (F#, C, G, E) and a whole rest.

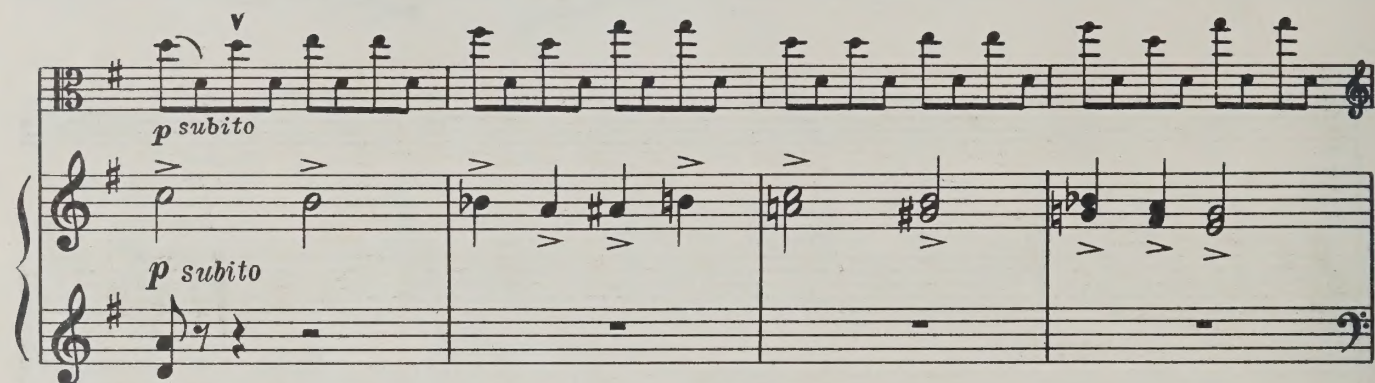
13 poco a poco accel.

Fourth system of musical notation. It consists of a grand staff (treble and bass staves) with a key signature of one sharp (F#) and a common time signature (C). The treble staff contains three measures of whole rests. The bass staff contains three measures of music: the first measure has a whole note chord (F#, C, G, E) and a whole rest; the second measure has a half note chord (F#, C, G, E) and a whole rest; the third measure has a half note chord (F#, C, G, E) and a whole rest.

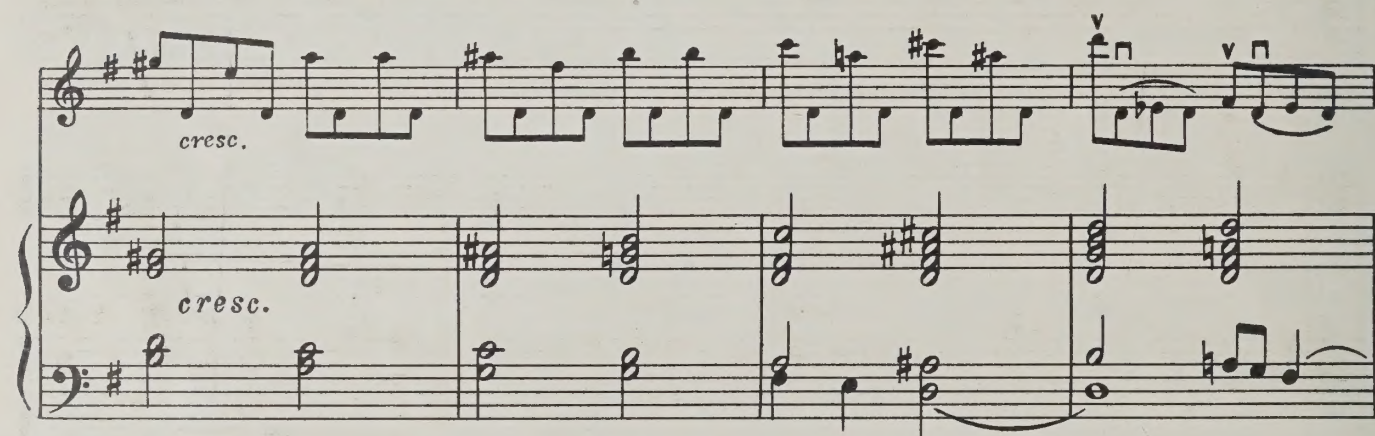
mf poco a poco cresc.



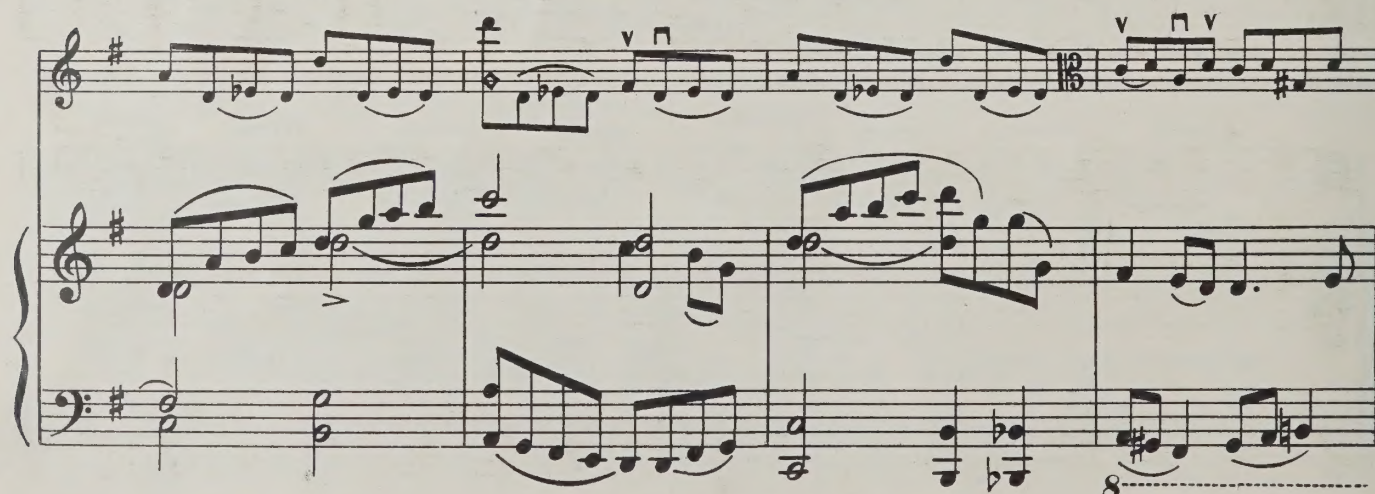
First system of musical notation. It consists of three staves: a top staff in 3/4 time with a key signature of one sharp (F#), and a grand staff (treble and bass clefs) below it, also in 3/4 time with a key signature of one sharp. The music features a continuous eighth-note melody in the top staff and a more complex accompaniment in the grand staff, including some triplets and a final flourish in the bass staff.



Second system of musical notation. The top staff continues the eighth-note melody with a *p subito* (piano subito) marking. The grand staff features a series of chords and single notes, also marked *p subito*, with some notes having accents. The system concludes with a whole rest in the bass staff.



Third system of musical notation. The top staff continues the melody with a *cresc.* (crescendo) marking. The grand staff features a series of chords, also marked *cresc.*, with some notes having accents. The system concludes with a whole rest in the bass staff.



Fourth system of musical notation. The top staff continues the melody with a *cresc.* marking. The grand staff features a series of chords, also marked *cresc.*, with some notes having accents. The system concludes with a whole rest in the bass staff.

First system of the musical score. It consists of three staves: a top staff in 3/8 time with a key signature of one sharp (F#), and a grand staff (treble and bass clefs) also in 3/8 time with a key signature of one sharp. The top staff contains a melodic line with eighth and sixteenth notes, some with accents. The grand staff contains a piano accompaniment with eighth and sixteenth notes. A dashed line with the number '8' is positioned below the first measure of the grand staff.

Second system of the musical score. It continues the three-staff format. The top staff features a melodic line with trills (tr) and accents. The grand staff has a piano accompaniment with a forte (*f*) dynamic marking. The system concludes with a double bar line.

Third system of the musical score. The top staff includes trills (tr) and a ritardando (*rit.*) marking. The grand staff continues the piano accompaniment. A dashed line with the number '8' is present below the first measure of the grand staff. The system ends with a double bar line.

Fourth system of the musical score, starting at measure 14. The top staff begins with a measure rest, followed by a melodic line with a crescendo (*cresc.*) marking. The grand staff also begins with a measure rest, followed by a piano accompaniment with a piano (*p*) dynamic marking and a crescendo (*cresc.*) marking. The tempo is indicated as 'Скоро' (Allegretto). The system concludes with a double bar line.

First system of the musical score. It features a vocal line in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The vocal line includes slurs and accents. Below it is a piano accompaniment in grand staff (treble and bass clefs) with a key signature of one sharp. The tempo instruction "poco a poco accelerando al fine" is written above the piano part.

poco a poco accelerando al fine

Second system of the musical score. The vocal line continues with slurs and accents. The piano accompaniment includes dynamic markings: *f* (forte) in the vocal line and *p* (piano) and *f* (forte) in the piano part.

f
p
f

Third system of the musical score. The vocal line continues with slurs and accents. The piano accompaniment includes dynamic markings: *f* (forte) in the vocal line and *p* (piano) and *f* (forte) in the piano part.

f
p
f

Fourth system of the musical score. The vocal line continues with slurs and accents. The piano accompaniment includes dynamic markings: *ff* (fortissimo) in the vocal line and *ff* (fortissimo) in the piano part. The tempo instruction "Очень скоро" (Very fast) is written above the piano part. The system concludes with a double bar line and a repeat sign.

ff
Очень скоро
ff

II. Романс

Медленно, певуче

p с чувством

p

cresc.

mf

cresc.

f

p

III

3

3

3

23635

2 Несколько оживлённое

3

p

mf *cresc.*

4 **Взволнованно**
росо а росо *accelerando*

mf *cresc.*

ff с большим чувством, широко

rit.

5 Первоначальный темп

ff

This musical score is for a piano and voice piece, page 15. It consists of four systems of staves. The first system has a vocal line in treble clef and piano accompaniment in grand staff. The second system continues the vocal line and piano accompaniment. The third system features a vocal line starting with a measure number '6' in a box, and piano accompaniment with 'mf' (mezzo-forte) markings and 'cresc.' (crescendo) markings. The fourth system continues the piano accompaniment, including a triplet of eighth notes marked with a '3' and a fermata. The piano part includes various musical notations such as slurs, ties, and dynamic markings.

ff *rit.* *p* **7 Спокойно**

8 *f*

p *pp* *mf* *f* *pp* *rit.* **Очень медленно** *f* *pp*

III

Очень скоро

f *p* *molto rit.*

a tempo *f* *p* *molto rit.*

1 Довольно скоро

ff *mf* *ff* *mf*

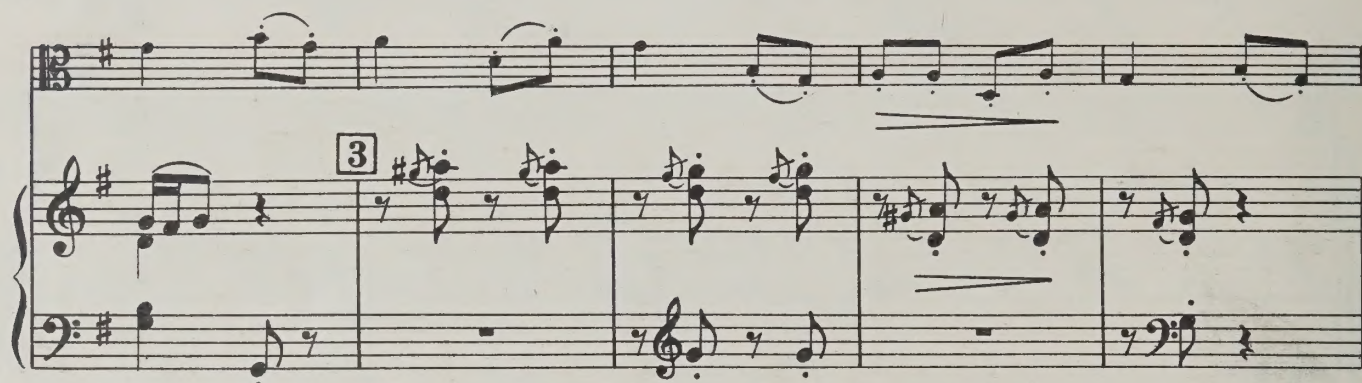
★)

f **2**

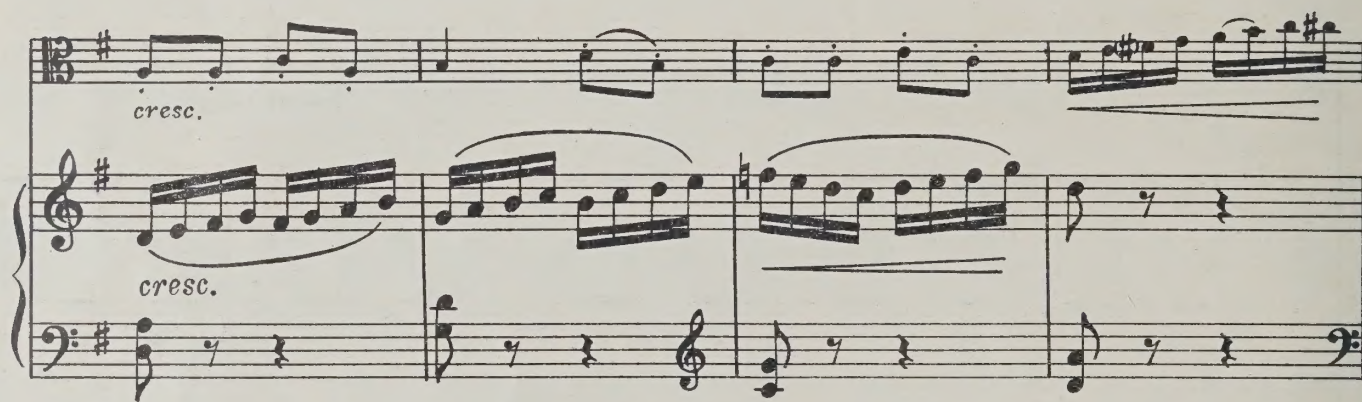
★) Пастушеский наигрыш Тульской обл. (Запись Казьмина)



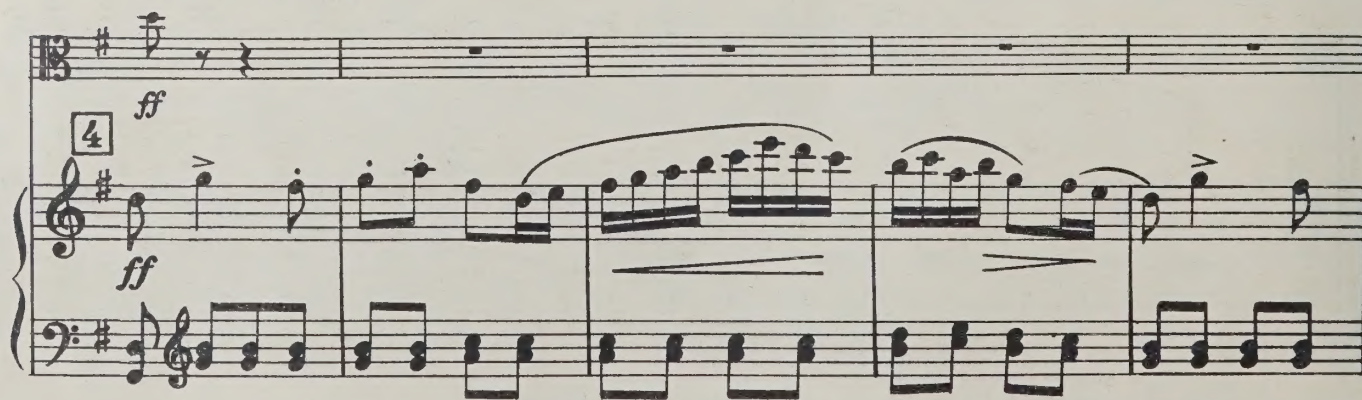
First system of musical notation. It consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below it. The key signature is one sharp (F#). The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.



Second system of musical notation. It features the same three-staff layout. The top staff continues the melody. The grand staff includes a triplet of eighth notes in the right hand, marked with a '3' in a box. The piano accompaniment continues with various rhythmic patterns.



Third system of musical notation. The top staff shows a melodic line with a 'cresc.' (crescendo) marking. The grand staff features a piano accompaniment with a 'cresc.' marking in the left hand. The system includes various musical notations such as slurs, ties, and dynamic markings.



Fourth system of musical notation. The top staff begins with a 'ff' (fortissimo) dynamic marking. The grand staff also features a 'ff' marking in the left hand. A measure in the right hand is marked with a '4' in a box. The system concludes with a final melodic phrase in the top staff and a piano accompaniment in the grand staff.

First system of the musical score. It consists of a grand staff with two staves. The key signature has one sharp (F#). The music features a complex melodic line in the upper staff with many beamed sixteenth notes and a more rhythmic accompaniment in the lower staff.

Second system of the musical score. It continues the melodic and harmonic development from the first system. The upper staff has a prominent melodic line with slurs, and the lower staff provides a steady accompaniment. A dynamic marking 'f' (forte) is present at the end of the system.

Third system of the musical score. It begins with a section marked '5' in a box, followed by the Russian text 'Несколько медленнее' (Several slower) and 'мартле' (martenle). The music transitions to a slower tempo. The upper staff has a melodic line with slurs, and the lower staff features large, sustained chords. A dynamic marking 'f' (forte) is present.

Fourth system of the musical score. It continues the slower section. The upper staff has a melodic line with slurs, and the lower staff features large, sustained chords. A dynamic marking 'mf' (mezzo-forte) is present. The system ends with a 'pizz.' (pizzicato) marking.

arco

6

f

This system contains the first system of music. It features a single melodic line at the top and a grand staff (treble and bass clef) below. The key signature has two sharps (F# and C#). The time signature is 13/8. The system begins with a measure of rests in the top line and eighth notes in the grand staff. A measure later, the top line has a half note and the grand staff has a half note. The system concludes with a measure where the top line has a half note marked 'arco' and the grand staff has a half note marked 'f' with a circled '6' above it.

p *f* *p*

p *f* *p*

This system contains the second system of music. It continues the melodic line and grand staff. The first measure of the system has a half note in the top line and eighth notes in the grand staff, marked 'p'. The second measure has a half note in the top line and eighth notes in the grand staff, marked 'f'. The third measure has a half note in the top line and eighth notes in the grand staff, marked 'p'. The system concludes with a measure where the top line has a half note and the grand staff has a half note, marked 'p'.

f *cresc.*

f *cresc.*

This system contains the third system of music. It continues the melodic line and grand staff. The first measure of the system has a half note in the top line and eighth notes in the grand staff, marked 'f'. The second measure has a half note in the top line and eighth notes in the grand staff, marked 'f' and 'cresc.'. The system concludes with a measure where the top line has a half note and the grand staff has a half note, marked 'f' and 'cresc.'.

ff

7

ff

This system contains the fourth system of music. It continues the melodic line and grand staff. The first measure of the system has a half note in the top line and eighth notes in the grand staff, marked 'ff'. The second measure has a half note in the top line and eighth notes in the grand staff, marked 'ff' with a circled '7' above it. The system concludes with a measure where the top line has a half note and the grand staff has a half note, marked 'ff'.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a melodic phrase marked *mf* and *cresc.*, followed by the instruction "poco a poco accel." in Russian. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It starts with a chord marked *mf* and *cresc.*, followed by a series of chords and moving lines.

Second system of the musical score. It begins with a measure marked with a box containing the number 8 and a forte (*f*) dynamic. The tempo instruction "Первоначальный темп" (Original tempo) is written above the piano part. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand, marked with *sf* and *mf* dynamics.

Third system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. A measure is marked with a box containing the number 9 and a forte (*f*) dynamic. The system concludes with a final chord in the piano part.

Fourth system of the musical score. The vocal line continues with a melodic phrase. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The system concludes with a final chord in the piano part.

First system of music. Treble clef, key of D major (F#). Measure 10 is boxed. The system includes a vocal line and piano accompaniment.

Second system of music. Treble clef, key of D major (F#). The system includes a vocal line and piano accompaniment. The word *cresc.* appears in both staves.

Third system of music. Treble clef, key of D major (F#). Measure 11 is boxed. The system includes a vocal line and piano accompaniment. The dynamic *ff* is marked in both staves.

Fourth system of music. Treble clef, key of D major (F#). Measure 12 is boxed. The system includes a vocal line and piano accompaniment. The instruction *poco a poco ritenuto* is written above the piano staff, and the dynamic *f* is marked below the piano staff.

p Спокойно

p 13

pp 14 poco a poco accel.

poco a poco cresc.

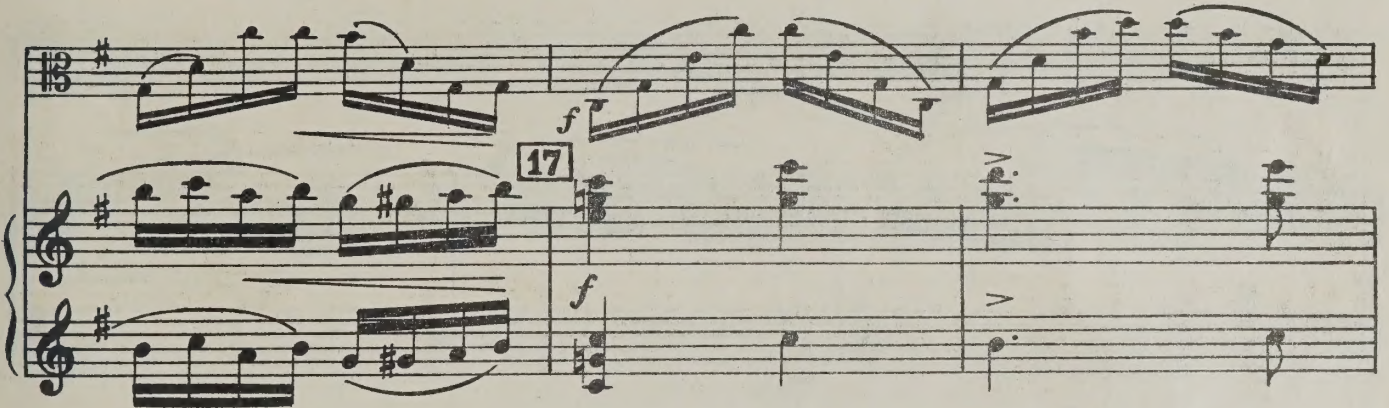
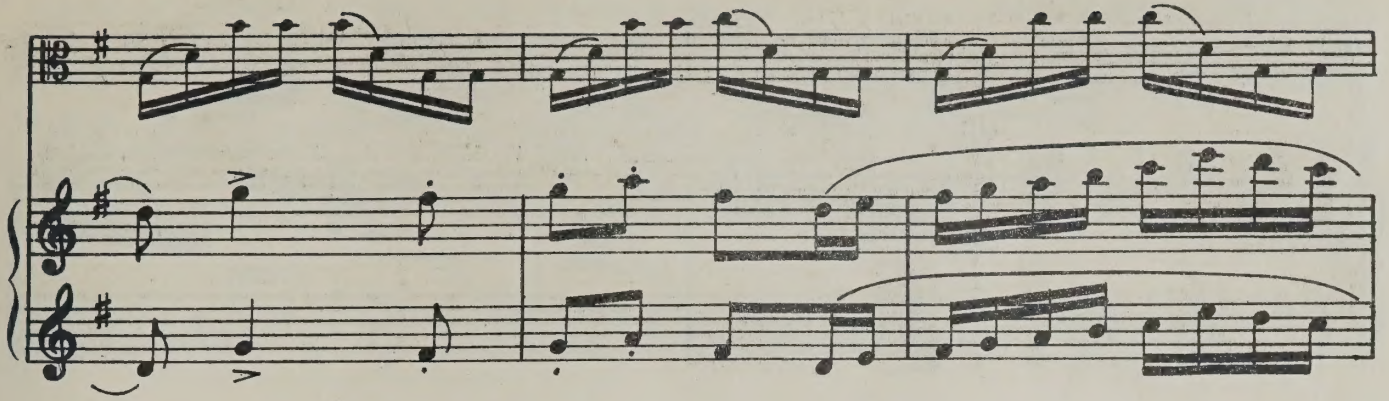
poco a poco cresc.

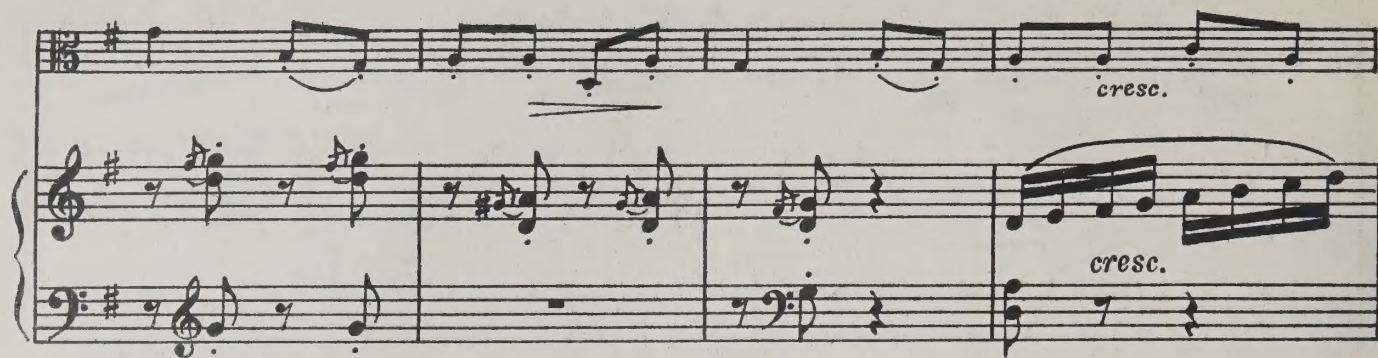
System 1: Treble and Bass staves. Treble clef, key of D major (F#), 12/8 time. Measure 15 is marked with a box containing the number 15. The bass staff has a low register with sustained notes and some grace notes.

System 2: Treble and Bass staves. Treble clef, key of D major. The bass staff features a series of triplets in measures 3 and 4.

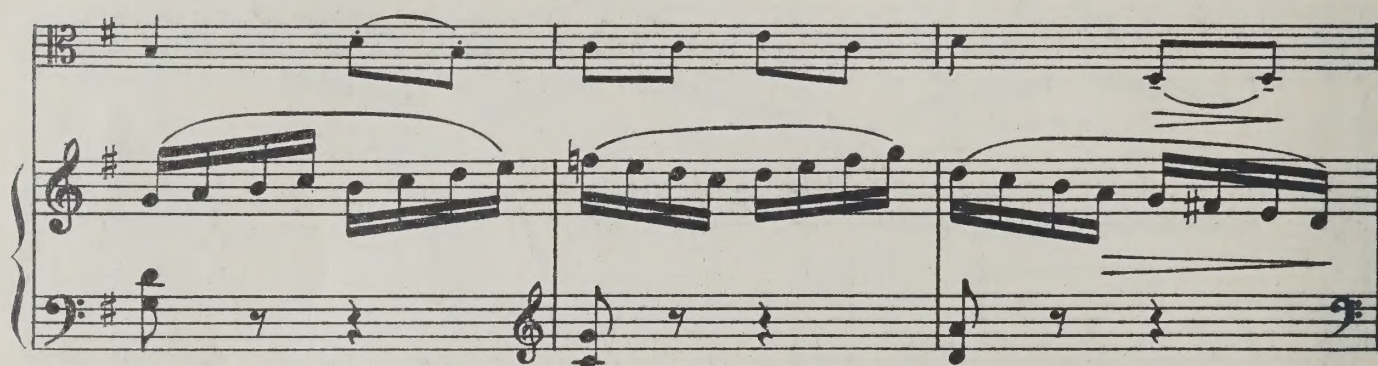
System 3: Treble and Bass staves. Treble clef, key of D major. The word "широко" (broadly) is written above the treble staff in measure 3. The bass staff has triplets in measures 1 and 2.

System 4: Treble and Bass staves. Treble clef, key of D major. The word "Первоначальный темп" (Original tempo) is written above the treble staff. Dynamics *f* and *mf* are marked. The number 23635 is at the bottom center.

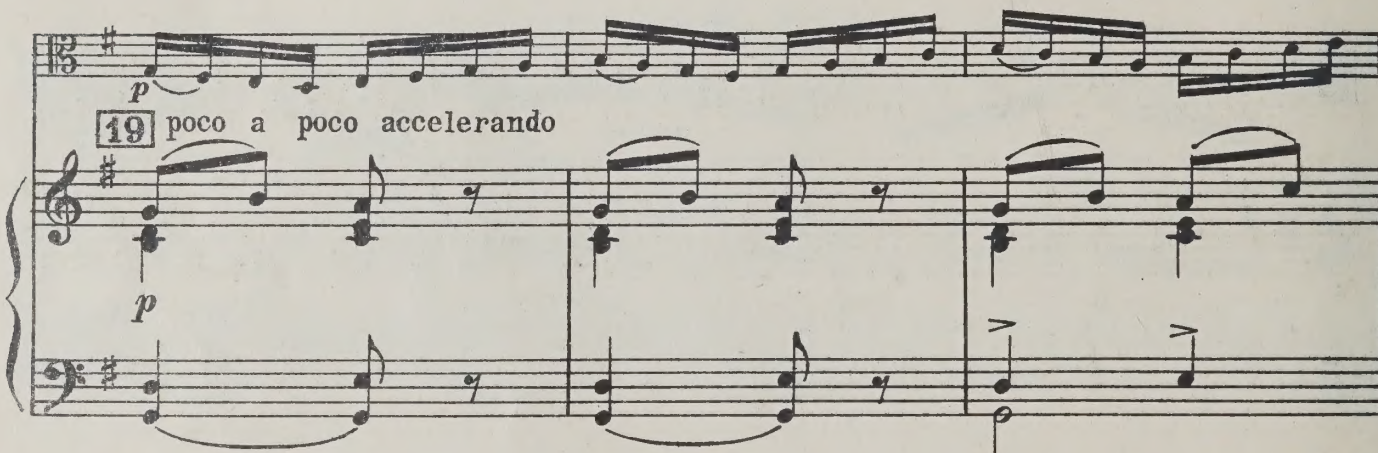




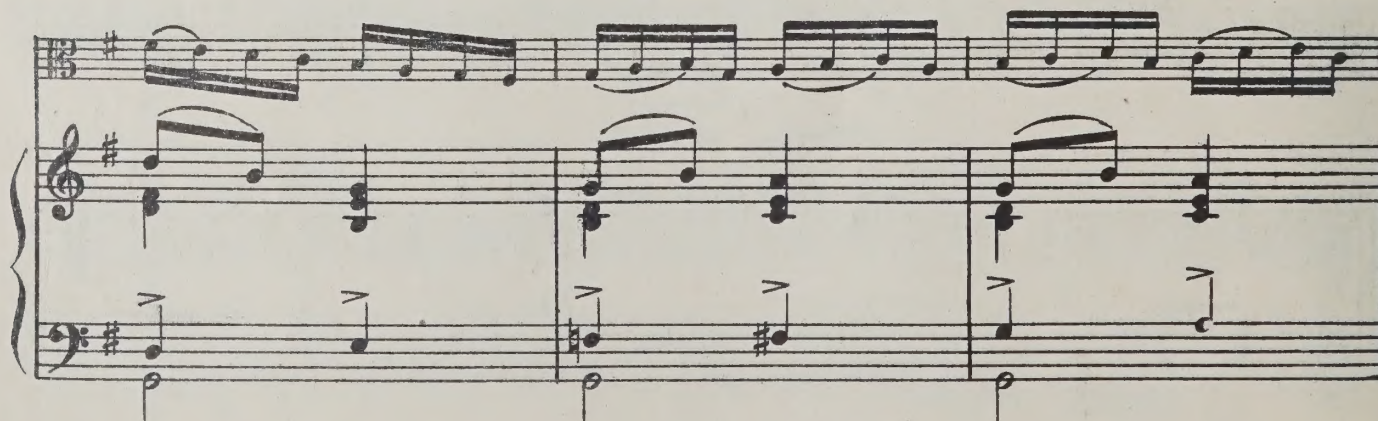
First system of musical notation. The top staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. It contains a melodic line with eighth and sixteenth notes, ending with a *cresc.* marking. The bottom staff is in bass clef with the same key signature and time signature, featuring a more rhythmic accompaniment with eighth notes and rests. A *cresc.* marking is also present in the lower right of the system.



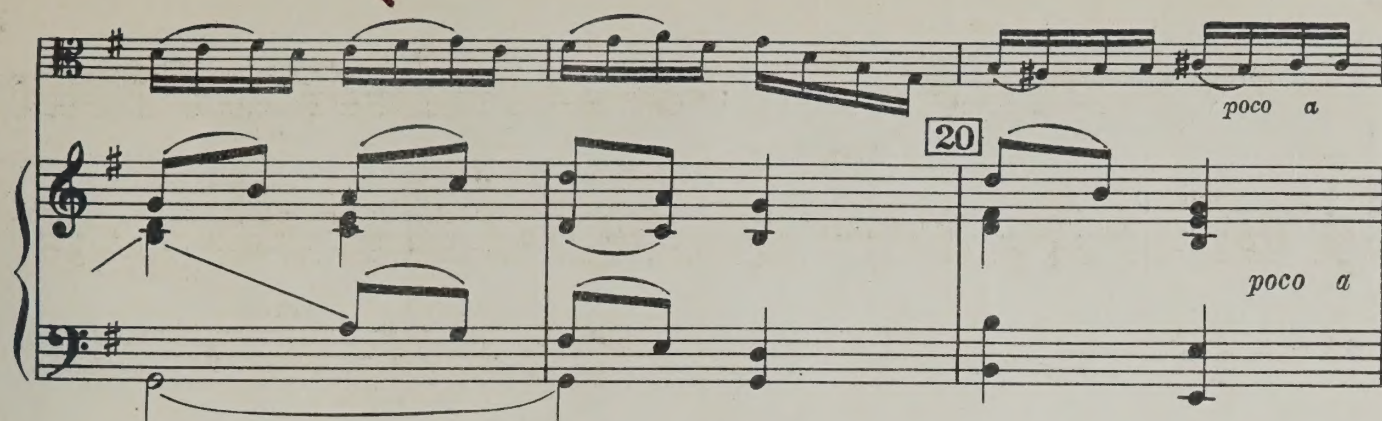
Second system of musical notation. The top staff continues the melodic line with eighth and sixteenth notes. The bottom staff continues the rhythmic accompaniment. The system concludes with a double bar line.



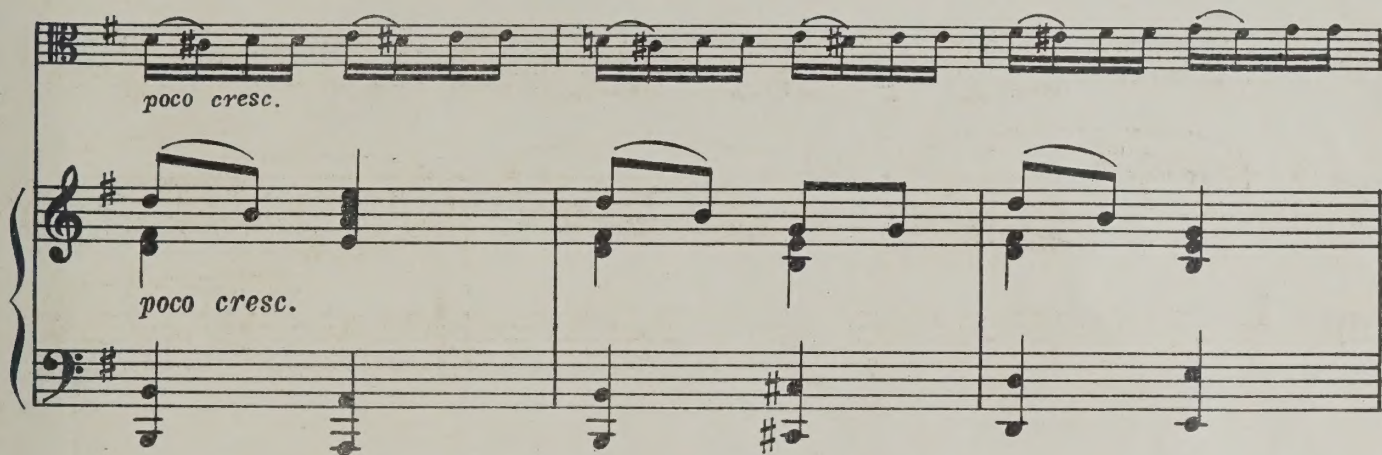
Third system of musical notation. The top staff begins with a *p* (piano) dynamic marking. A boxed number '19' is placed at the start of the system, followed by the instruction 'poco a poco accelerando'. The bottom staff also begins with a *p* dynamic marking. The system concludes with a double bar line.



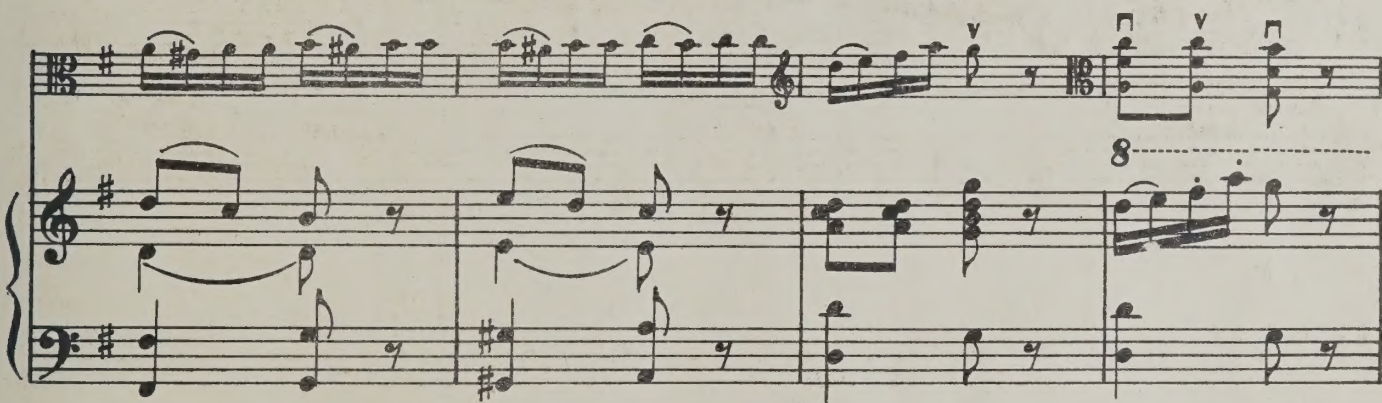
Fourth system of musical notation. The top staff continues the melodic line. The bottom staff continues the rhythmic accompaniment, featuring some notes with accents. The system concludes with a double bar line.



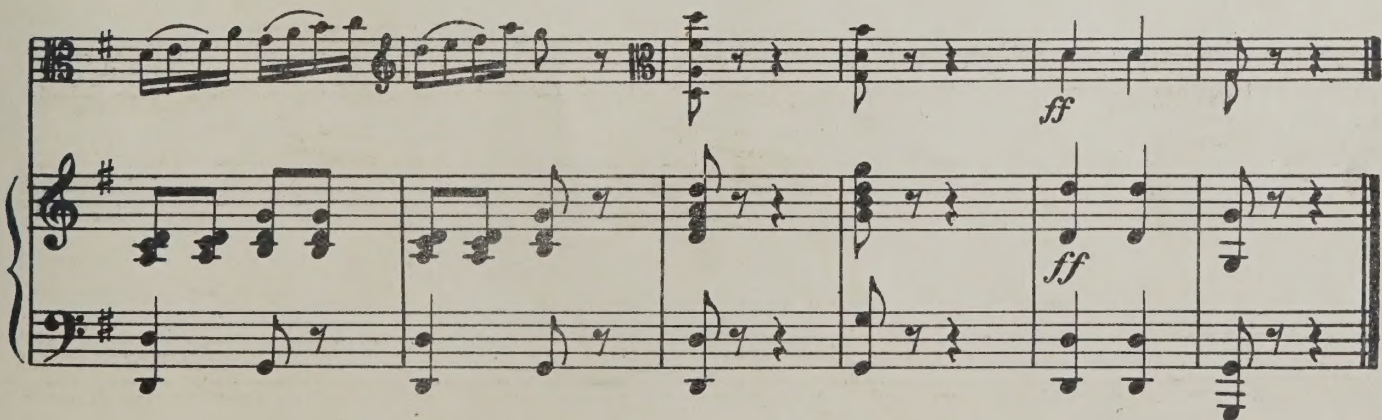
First system of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music features a melody in the top staff and accompaniment in the bottom staves. A box containing the number "20" is placed above the second measure of the bottom staves. The tempo/mood marking "poco a" appears at the end of the system.



Second system of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music continues with a melody in the top staff and accompaniment in the bottom staves. The tempo/mood marking "poco cresc." appears at the beginning of the system.



Third system of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music continues with a melody in the top staff and accompaniment in the bottom staves. A fermata is placed over the final measure of the top staff. The tempo/mood marking "poco cresc." appears at the beginning of the system.



Fourth system of music. The top staff is in treble clef with a key signature of one sharp (F#). The bottom two staves are in bass clef. The music continues with a melody in the top staff and accompaniment in the bottom staves. The tempo/mood marking "ff" (fortissimo) appears at the end of the system.

- 2-6-64-13
Хма
1. Заявлени
 2. Здравен картон и рачун ЗХУ.
 3. Анкета и автобиографи (бланк в у. част)
 4. Паспорт
 5. Свидетелство об образование.
 6. Свидетелство об окончателно образование.
 7. Справка о состоянии здоровья. гр. № 286
 8. Справка от работодателя о прописки.

ПЕДАГОГИЧЕСКИЙ РЕПЕРТУАР ДЛЯ АЛЬТА И ФОРТЕПИАНО

Составители:

Г. И. Безруков, К. В. Ознобищев, Е. В. Страхов

Общая редакция Е. В. Страхова

ДЕТСКАЯ МУЗЫКАЛЬНАЯ ШКОЛА

5—6—7 классы

- | | |
|---|--|
| 1. М. Глинка — Чувство. Мазурка.
М. Мусоргский — Слеза. | 5. М. Ипполитов-Иванов — Пьеса.
А. Яньшинов — Прялка. |
| 2. П. Чайковский — Грустная песенка.
Ц. Кюи — Маленький марш. | 6. Н. Раков — Рассказ.
Б. Асафьев — Гавот. |
| 3. Азербайджанская народная песня.
Грузинская народная песня.
О. Тактакишвили — Лирическая песня. Шуточная. | С. Прокофьев — Марш. |
| 4. А. Гедике — Прелюдия.
А. Хачатурян — Андантино.
Д. Кабалевский — Этюд. | 7. Н. Бакланова — Не белы снеги. Плясовая.
8. Дж. Тартини — Сарабанда.
Б. Марчелло — Скерцандо.
А. Вивальди — Адажио и Аллегро. |
| 5. Н. Бакланова — Русская песня. Прялка. | 9. А. Ариости — Соната. |
| 6. И. Гассе — Бурре и Менуэт.
И. С. Бах — Бурре.
Л. Бетховен — Сонатина. Менуэт. | 10. П. Бони — Ларго и Аллегро. |
| 7. А. Вивальди — Концерт I ч. | 11. И. С. Бах — Ария. Маленькая прелюдия.
Инвенция (для 2-х альтов). |
| 8. И. С. Бах — Маленький прелюд. Гавот. | ✱ |
| 9. И. С. Бах — Сарабанда. Куранта. | 1. А. Львов — Народная мелодия. Каприс.
М. Глинка — Вальс. |
| ✱ | 2. В. Калинин — Грустная песня.
Ц. Кюи — Непрерывное движение. |
| 1. К. Давыдов — Романс.
М. Титов — Вальс. | 3. Р. Глизе — Прелюд. Романс. Рондо. |
| 2. А. Бортнянский — Соната I часть. | 4. Б. Антюфеев — Концерт. |
| 3. П. Чайковский — Сладкая грёза.
Ц. Кюи — Скерцо. | 5. Б. Дварионас — Вариации. |
| 4. А. Спендиаров — Колыбельная.
Ц. Кюи — Скерцетто. | 6. И. С. Бах — Сицилиана.
Ф. Франк — Рондо. |
| | 7. Ж. Эккльс — Соната. |
| | 8. Г. Гендель — Соната № 6. |
| | 9. В. Моцарт — Концерт. |
| | 10. И. Гайдн — Концерт II—III ч. |
| | 11. Б. Марчелло — Соната. |

ПРОДАЮТСЯ В НОТНЫХ И КНИЖНЫХ МАГАЗИНАХ КНИГОТОРГОВ

UNIVERSITY OF TORONTO
FACULTY OF MUSIC
LIBRARY

Viola

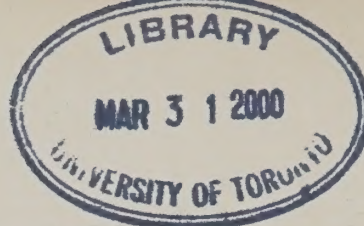
Хавинский Л.

му 5001-34

1р+

АЛЪТ

(СОЛЬ - МАЖОР)



I

Б. АНТЮФЕЕВ

Довольно скоро

1 Оживлённо, умеренно скоро

7

1 *оживленно, умеренно скоро*

f

p

f

p

cresc.

mf cresc.

poco a poco cresc.

f

Несколько спокойнее

p певуче, выразительно

7 *p*

8 *f*

9 Первоначальный *ff*

темп

10 *mf*

11 *p*

12 Оживлённо *ff*

9

АЛТ

13 poco a poco accel.

p

mf poco a poco cresc.

p subito

cresc.

23635

АЛЪТ

14 Скоро

ff

cresc.

rit.

poco a poco accelerando al fine

Очень скоро

ff

II. Романс

АЛТ

Медленно, певуче

1

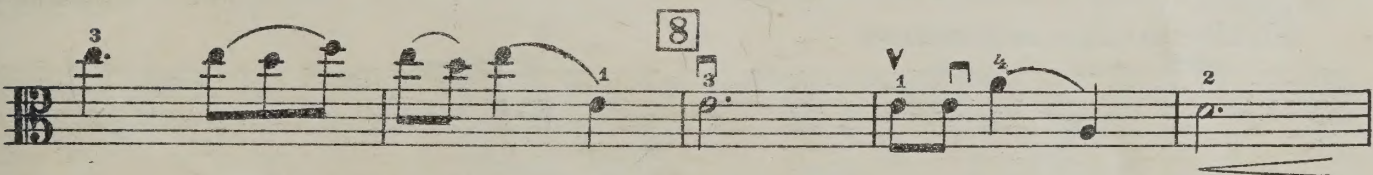
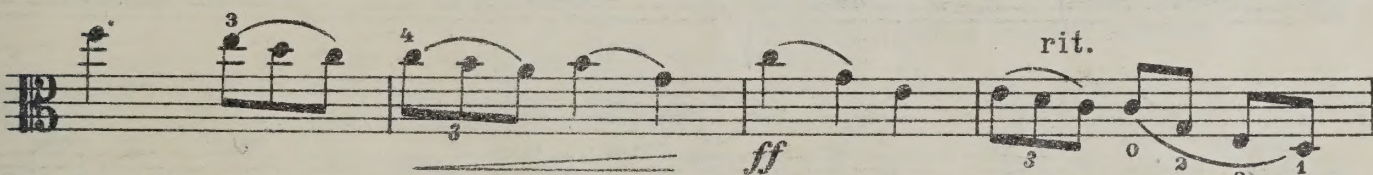
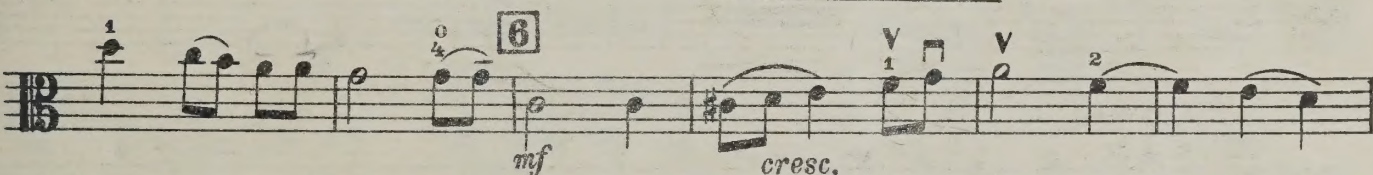
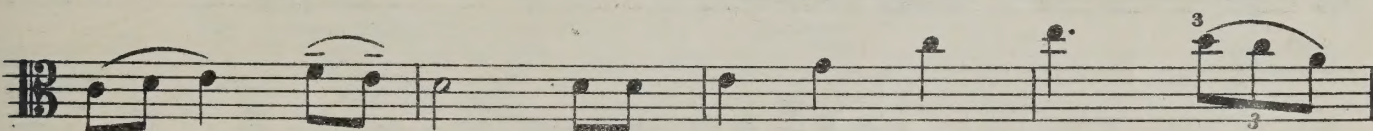
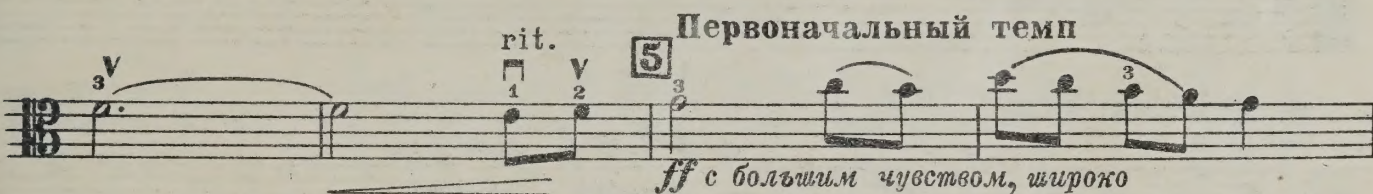
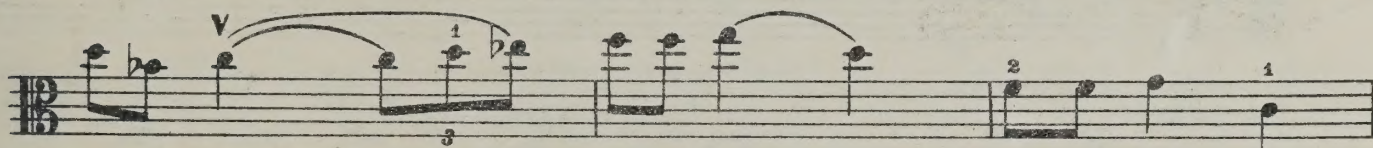
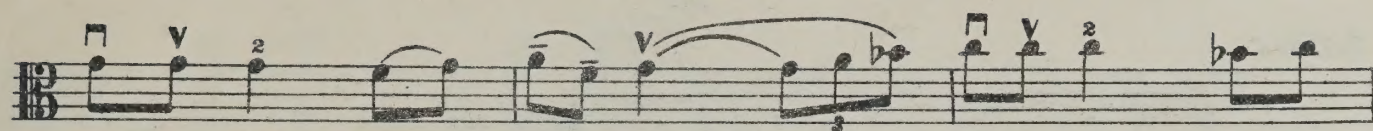
2 Несколько оживлённое

3

4 Взмолнованно

poco a poco accelerando

АЛЫТ

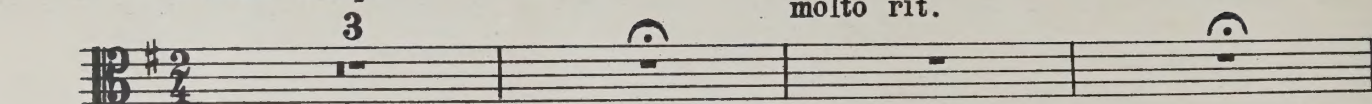


III

АЛТ

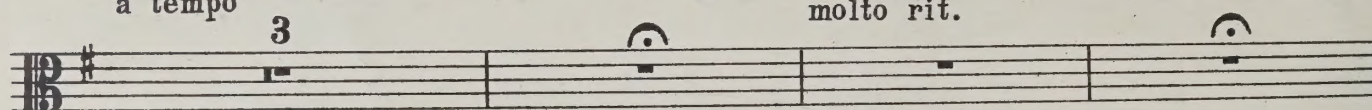
Очень скоро

molto rit.

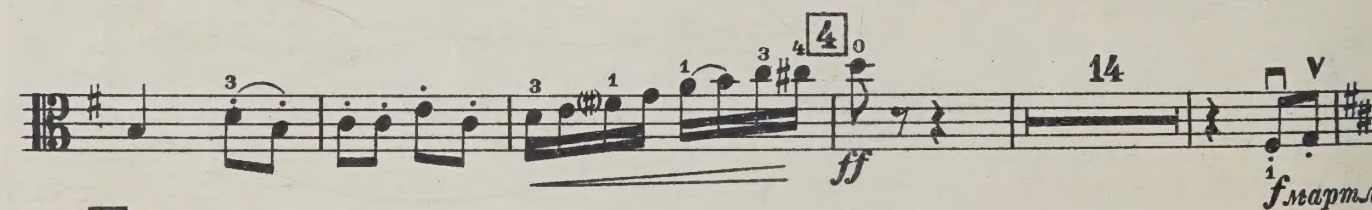
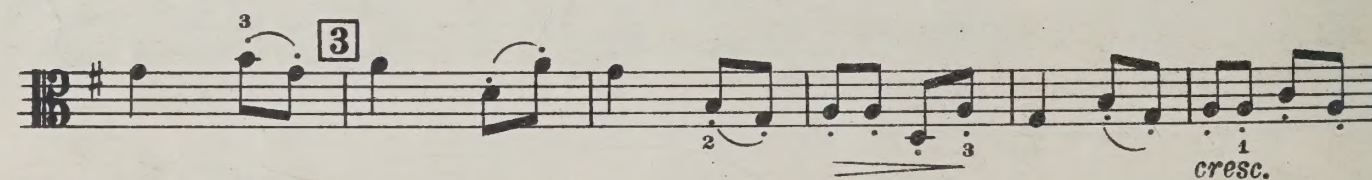
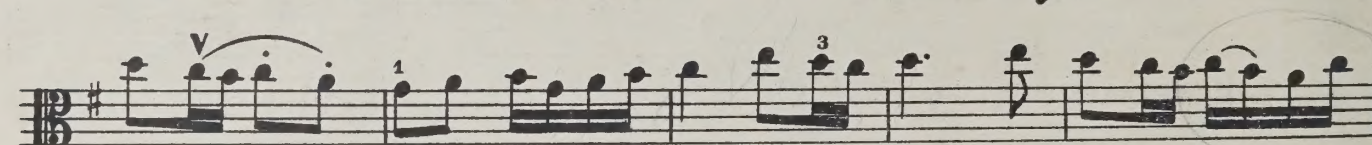
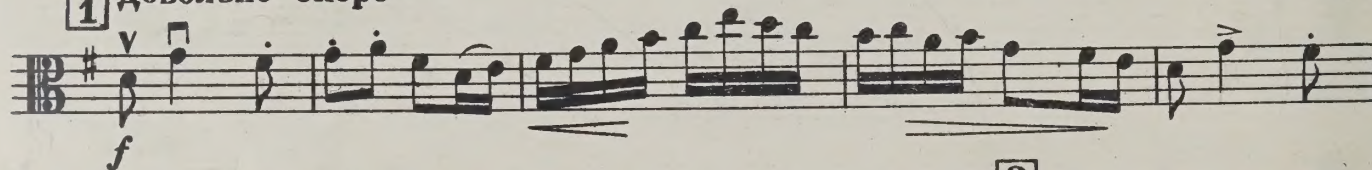


a tempo

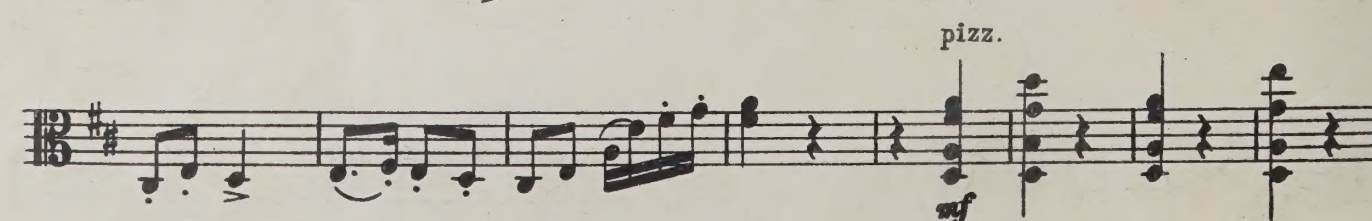
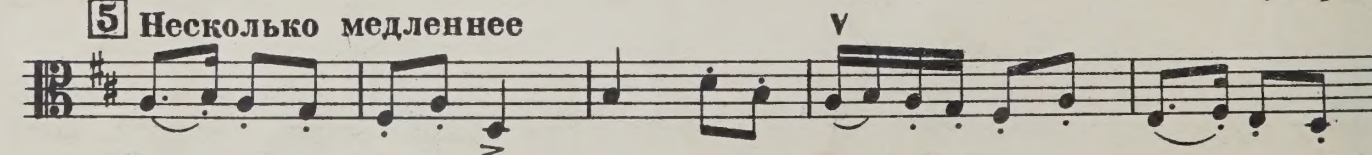
molto rit.



1 Довольно скоро



5 Несколько медленнее



АЛТ

arco

6 *f*

p

f *cresc.*

7 *ff*

poco a poco accel.

mf *cresc.*

8 Первоначальный темп *f*

9 *f*

10

11 *ff*

crescendo

АЛТ

Спокойно

12 4 *p*

13 *p*

14 *pp* poco a poco accel.

15 *a poco cresc.*

16 Первоначальный темп *широко*

17

АЛЪТ

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19 poco a poco accel.

20 poco a poco cresc.

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